

TIPPERARY - 20 MEN - MINSTRAL MARCH SET

Arr. Jay Tuttle

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This block contains the first 16 measures of the 'Tipperary - 20 Men - Minstral March Set'. The music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and beams. The measures are numbered 1 through 16 at the top of each line.

TWENTY MEN FROM DUBLIN MARCH

Arr. Jay Tuttle

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Detailed description: This block contains the final 16 measures (measures 17-32) of the 'Twenty Men from Dublin March'. The notation continues on a single treble clef staff in 4/4 time with a key signature of two sharps. It features similar rhythmic patterns to the first piece, including quarter, eighth, and sixteenth notes. The measures are numbered 17 through 32 at the top of each line.